Art can be hard to define. Sometimes, it can feel a bit unapproachable. Yet, in the U.S., art is everywhere—a warm, familiar presence in the everyday lives of people. In Japan, people’s experience of art tends to be distant and cold—it’s something to be appreciated rather than enjoyed.

So we looked to Andy Warhol. We looked to Keith Haring. We saw how they used silk screening to democratize art and we wondered: What if we could similarly bring art to the people by using the T-Shirt as a canvas? That’s how we started UT.

“It’s just a T-Shirt,” you might think. But you’d be hard-pressed to name another fashion item that tells you so much about the character and worldview of the person wearing it.

But why overcomplicate the matter? Simply find a T-Shirt you like, then wear it in any way that suits you. The 2019 collection includes over 1,000 shirts, featuring artwork from artists both legendary and contemporary, as well as motifs from manga, American comics, and games. You’re sure to find something that hits your cultural sweet spot.
<table>
<thead>
<tr>
<th>ITEM</th>
<th>The Brands Masterpiece Short Sleeve UT</th>
<th>GENDER</th>
<th>Men</th>
<th>COLOR</th>
<th>#09</th>
<th>PRICE</th>
<th>$14.90</th>
</tr>
</thead>
<tbody>
<tr>
<td>NO.</td>
<td>#419325</td>
<td>RELEASE</td>
<td>March 2019</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ITEM</th>
<th>The Brands OKASHI Short Sleeve UT</th>
<th>GENDER</th>
<th>Women</th>
<th>COLOR</th>
<th>#15</th>
<th>PRICE</th>
<th>$14.90</th>
</tr>
</thead>
<tbody>
<tr>
<td>NO.</td>
<td>#419423</td>
<td>RELEASE</td>
<td>March 2019</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ITEM</th>
<th>The Brands Masterpiece Short Sleeve UT</th>
<th>GENDER</th>
<th>Men</th>
<th>COLOR</th>
<th>#00</th>
<th>PRICE</th>
<th>$14.90</th>
</tr>
</thead>
<tbody>
<tr>
<td>NO.</td>
<td>#419324</td>
<td>RELEASE</td>
<td>March 2019</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

©1964 Calbee, Inc. All Rights Reserved.

© & TM by PEZ AG, 2019
Princess Way Short Sleeve UT
#417675
February 2019 (available in select stores)
Women
#03
$14.90

GIRL SKATEBOARDS Short Sleeve UT
#414332
May 2019 (available in select stores)
Men
#00
$14.90

SPRZ NY Keith Haring Short Sleeve UT
#418114
February 2019
Men
#12
$14.90

Nintendo SUPER MARIO FAMILY MUSEUM Short Sleeve UT
#414336
April 2019
Men
#09
$14.90

Pieter Ceizer Short Sleeve UT
#417199
December 2018
Men
#00
$14.90
Profile

After an early career as a commercial illustrator in 1950s New York, Warhol became an artist and leader of the pop art movement. He worked upon both media as painting, sculpture, and film, with Andy Warhol's Soup Cans and Brillo Boxes being among his most famous works.

Some artists have a knack for taking a mundane idea and transforming it into a humorous anecdote. In the hands of Andy Warhol, boring, everyday motifs—from ads to movie stars, flowers, and animals—are transformed into something cool. If you feel there’s some deep message hidden in his work that you’re not getting, don’t worry. Warhol said himself, “If you want to know all about Andy Warhol, just look at the surface: of my paintings and films and me, and there I am. There’s nothing behind it.”

Girl Skateboards was founded in California in 1993 by Rick Howard, Mike Carroll, Spike Jonze, and Megan Baltimore. Although they considered a number of options, the group chose to name their brand “Girl,” because Carroll thought it had the right feel for a skateboard company.

Girl’s skate video classics, Goldfish (1993) and Mouse (1997), are filled with the creativity of skateboarding. As cool as the moves and styles are, the films are not simply depictions of skateboarding. Skits and fun are a key part of putting their film projects together. Watching the talented skaters try out their acting chops is entertaining, and Jonze’s involvement in the production no doubt contributed to the films’ success. Thanks to these videos, countless people around the world have been inspired to pick up a skateboard.

Girl’s founding members were friends before establishing the brand. From day one through today, every decision—whether big or small—they have made together. Surely this is the secret to Girl Skateboards’ longevity.

The brand’s newest film, Doll, features newcomers Niels Bennet and Griffin Gass, as well as the usual colorful skits showcasing the team’s generational range and close friendship.

The Girl Skateboards team truly loves skateboarding and the skateboarder’s way of life. We are excited to team up with them to tell the story of their brand.
When the original Mobile Suit Gundam was broadcasted in 1979, anime that revolved around robots were geared toward young children. They featured black-and-white worlds in which enemies were either hostile aliens or monsters.

In the world of Gundam, humanity is in the midst of a civil war between the Earth Federation and the rebel Zeon forces. The show’s hero, Amuro Ray, is not a stereotypical good guy, but a conflicted teenager who is dragged into the war because of his unmatched skill in piloting the titular combat robot (“mobile suit” in the show’s parlance). He clashes with his commander, falls in love, and battles his nemesis while growing as a person. But while the human characters are realistically depicted, the science is simplified, which is why both children and adults were drawn to Gundam.

The show is full of memorable quotes and iconic moments, such as, in the final episode, when a headless, one-armed Gundam fires one last shot into the air. It’s such a striking image that when an 18-meter-tall Gundam statue in Tokyo was being removed in 2017, and they started with the head, fans immediately alluded to the scene.

Gundam was also a merchandising juggernaut, generating huge sales of mobile suit model kits and other toys. The anime led to many sequels, starting with Mobile Suit Zeta Gundam, films such as Char’s Counterattack, and shows set in different worlds and timelines. Including the just-released film, Mobile Suit Gundam Narrative, there are over 60 anime shows and movies based on the Gundam property.
In 1998, LIFE magazine published a list of the 100 most accomplished people of the millennium. Only one Japanese person - ukiyo-e artist Katsushika Hokusai - made the list, proving that his renown extends far beyond his native Japan. His works are known to have inspired such artists as Van Gogh and Degas. Impressionism may possibly owe its existence to Hokusai.

So, what makes Hokusai so great? First, there is his versatility. Throughout his roughly 70-year career, Hokusai adopted and mastered a variety of styles, from humorous caricatures to bold yet delicately rendered landscapes. His unerring gaze upon the world - surer than that of a camera - is a common thread in his work. Hokusai was also innovative in his use of color. He was one of the first artists to use the then-newly developed pigment, "Prussian blue," which he used in 36 Views of Mount Fuji. The work introduced a clear shade of blue the likes of which the world of ukiyo-e had never seen. This distinctive color came to be known as Hokusai blue.

Hokusai did not believe the work he created before the age of 70 was worthy of attention. Only after reaching 100 did he finally believe he had achieved a divine artistic mastery. There is his versatility. Throughout his roughly 70-year career, Hokusai adopted and mastered a variety of styles, from humorous caricatures to bold yet delicately rendered landscapes. His unerring gaze upon the world - surer than that of a camera - is a common thread in his work. Hokusai was also innovative in his use of color. He was one of the first artists to use the then-newly developed pigment, "Prussian blue," which he used in 36 Views of Mount Fuji. The work introduced a clear shade of blue the likes of which the world of ukiyo-e had never seen. This distinctive color came to be known as Hokusai blue.

Hokusai did not believe the work he created before the age of 70 was worthy of attention. Only after reaching 100 did he finally believe he had achieved a divine artistic mastery.

Rumiko Takahashi’s characters are so distinctive that people often recognize them even if they have never read her manga. One example is Lum, the tiger-print bikini-clad alien girl and star of Urusei Yatsura. It’s ostensibly a romantic comedy about Lum and her relationship with ne’er-do-well teenager Ataru Moroboshi, but it’s more about the goofy characters who turn Ataru’s world upside down after Lum enters his life.

In another popular Takahashi manga, Ranma 1/2, martial artist Ranma Saotome is cursed to turn into a girl whenever he comes into contact with water. It is another romantic comedy, portraying Ranma’s hot-and-cold relationship with his arranged fiancée, Akane Tendo – but it’s also action-oriented, with Ranma battling an array of colorful characters.

Takahashi’s follow-up was the more serious Inuyasha, in which teenage Kagome Higurashi accidentally travels back in time and releases the half-demon Inuyasha from magical imprisonment.

Every Takahashi manga is full of humor, delivered through jokes and sight gags – even in the middle of a heated battle – as well as richly imaginative onomatopoeia. We’ve incorporated a few panels that showcase Takahashi’s immense creativity in our T-shirts.
The manga is an institution — a genuine One Piece? At this point, What more is there to say about After a lot of back-and-forth with Oda the world of One Piece Stampede latest film, we at sure they would fit seamlessly into “Japanese summer” theme, making mission was to build our ideas on a LUFFY ZORO FRANKY CHOPPER epic with no end in sight. Making sure this page! The costumes will make an appearance the Thousand Sunny. Watch for how to celebrate 20 years of the ONE PIECE STAMPEDE © Eiichiro Oda/2019“One Piece”production committee manga’s animated version, the to !© 2019 MARVEL  © Jason Polan though. I think Spider-Man was my hours looking at the drawings in them, all!) when I was little. I would spend much of a comic reader (or reader at enjoying most. This is a little embarrassing but I wasn’t an artist, probably because I never thought there was really any other option. I wasn’t quite sure what the logistics of it would be but drawing and doing art-related projects were what I enjoyed most.

What was your dream back then?
I think I have always wanted to be an artist, probably because I never thought there was really any other option. I wasn’t quite sure what the logistics of it would be but drawing and doing art-related projects were what I enjoyed most.

What was your first Marvel Superhero?
I liked how he looked, how he could fly through the air, his red-and-blue costume, the scenes in New York City, and so many other things. I am not sure I thought about it too much, but looking back on it now, I bet I also liked that Peter Parker wasn’t much older than me.

Do you belong to a club?
I belong to a few clubs: I started a club called 20 years ago, I think. I will then read a bit and then go to bed. And André 3000.

Who is your favorite rapper?
My favorite rapper is Nas! Right now, I am reading a Haruki Murakami book and a James Baldwin book. I like reading books that are focused on the art (and not me). I will probably get a sandwich up there or head back down to Union Square. I will probably stop at a bookstore or two and maybe go to the museum of modern art. I will then probably head to the post office to check my Post Office Box or mail packages or letters that I prepared the night before. I might stop and get a coffee. I will meander around SoHo, an area in downtown Manhattan that I like and live near. I might take a tram up to the Museum of Modern Art to wander around a little. I really like drawing people there because they are focused on the art (and not me).

What is your desk-side book?
The Red Balloon. Name three of your favorite movies. Guys.

Where do you like to eat?
I like eating at Taco Bell, Jimmy Johns, Hampton Chutney Company, and Five Guys.

Do you belong to a club?
I belong to a few clubs! I started a club called Taco Bell Drawing Club right after I moved to New York. I thought it would be a fun way to meet other drawers around the city. Taco Bell Drawing Club has about 500 members now! I still have weekly meetings in New York but they have happened all over the world (including Tokyo’s Shibuya district!).

What are your favorite art tools?
I usually draw and write with a uni-ball vision elite bold black pen. I usually draw in a Strathmore 400 series Medium Surface 4”x6” Drawing pad.

What was your favorite art project?
I worked with Oda and the film’s staff on a set of treasure hunt-themed outfits. These are some of Oda’s sketches.

LUFFY ZORO FRANKY CHOPPER

What was your favorite art project?
We also worked with Oda and the film’s staff on a set of treasure hunt-themed outfits. These are some of Oda’s sketches.
“I like to create a positive vibe,” says French designer Geneviève Gauckler. “I like to play with various shapes, to mix them together in order to find harmony from the chaos.”

This may explain why viewing her work makes your heart flutter and puts a spring in your step. Her inspiration?

“Everything from my daily life.”

For this season’s UT lineup, Gauckler has provided us with designs inspired by Mickey Mouse—a character who has had a deep impact on her. “Mickey Mouse was a part of my childhood,” she explains. “He represents a joyful and positive attitude towards life. I’ve tried to express [that] feeling of fun, of playfulness, of positivity, spontaneity, [and] intrepidity.”

Despite his simple lines and minimal use of color, Yu Nagaba’s motifs from famous people and paintings to movie scenes and random strangers— are full of personality.

“After graduating from college and becoming an illustrator, I got a lot of work designing T-shirts,” he says, explaining how he settled on his style. “Every client wants a different style and, at first, I tried to meet their demands. But I started worrying that, if I didn’t come up with a personal style, I wouldn’t have a future as an illustrator. So, I experimented until I came up with my current style.”

For our UT lineup, Nagaba also created some Mickey Mouse-inspired designs. “My Mickeys are carrying boom boxes and smartphones,” he says. “I love pop culture, and I thought it would be fun to create a hip, contemporary Mickey.”

“I’m interested in the ways we try to connect but go wildly off course,” says artist Miranda July about the themes found in her creations. July’s artworks straddle the worlds of film, literature, art, and performance. “Perhaps a character grows into their strangeness—their loneliness,” she continues, “and can even share it for a moment. But generally, I think people hold on to their sadness for their whole lives and, quite often, they do incredible things with it.”

Such moments appear often in July’s novels and films. Her novel The First Bad Man (2015) is the story of two women with completely opposite personalities. Their lives intersect when they adopt a sickly stray cat. In The Future, directed by July, a couple’s perspective on life changes when they adopt a wildly stray cat.

“I’m interested in the ways we try to connect but go wildly off course,” says artist Miranda July about the themes found in her creations. July’s artworks straddle the worlds of film, literature, art, and performance. “Perhaps a character grows into their strangeness—their loneliness,” she continues, “and can even share it for a moment. But generally, I think people hold on to their sadness for their whole lives and, quite often, they do incredible things with it.”

Such moments appear often in July’s novels and films. Her novel The First Bad Man (2015) is the story of two women with completely opposite personalities. Their lives intersect when they adopt a sickly stray cat. In The Future, directed by July, a couple’s perspective on life changes when they adopt a wildly stray cat.

“I’m interested in the ways we try to connect but go wildly off course,” says artist Miranda July about the themes found in her creations. July’s artworks straddle the worlds of film, literature, art, and performance. “Perhaps a character grows into their strangeness—their loneliness,” she continues, “and can even share it for a moment. But generally, I think people hold on to their sadness for their whole lives and, quite often, they do incredible things with it.”

Such moments appear often in July’s novels and films. Her novel The First Bad Man (2015) is the story of two women with completely opposite personalities. Their lives intersect when they adopt a sickly stray cat. In The Future, directed by July, a couple’s perspective on life changes when they adopt a wildly stray cat.

“I’m interested in the ways we try to connect but go wildly off course,” says artist Miranda July about the themes found in her creations. July’s artworks straddle the worlds of film, literature, art, and performance. “Perhaps a character grows into their strangeness—their loneliness,” she continues, “and can even share it for a moment. But generally, I think people hold on to their sadness for their whole lives and, quite often, they do incredible things with it.”

Such moments appear often in July’s novels and films. Her novel The First Bad Man (2015) is the story of two women with completely opposite personalities. Their lives intersect when they adopt a sickly stray cat. In The Future, directed by July, a couple’s perspective on life changes when they adopt a wildly stray cat.
With his red cap and shirt, blue overalls, and moustache, Mario is one of the most recognizable characters around the world. Following his breakthrough on the Nintendo Entertainment System, launched in 1985, the star of Super Mario Brothers has enjoyed enduring popularity, in large part due to the cutting-edge experiences that Mario games have provided on every generation of Nintendo hardware. His latest adventure—Mario Odyssey for the Nintendo Switch—has him freely traversing a colorful open world. Every game also features a returning cast of beloved characters such as Luigi, Princess Peach, Toad, and Yoshi, as well as enemies like Bowser, Koopa Troopas, and Goombas.

At its core, Splatoon is a strategy game. Your goal is to cover every surface of the playing stage in a given color while competing with other players against the clock. You play an Inkling—a squid that can turn into a humanoid. In your humanoid form, you use Shooters, Rollers, and other weapons to spread your ink—as well as splatter opponents. In squid form, you can swim into your splattered ink and hide while replenishing your ink supply. It’s all very tactical, yet the game moves at a very rapid pace.

The game was released in 2015 for the Wii U®, selling almost 4.3 million copies worldwide in just one year. Players were drawn to the cute Inklings, the narratively rich stage designs, and the gameplay that redefined the action shooter. There’s nothing quite like the plopping sound that occurs when submerging yourself into the ink, or the liberating feel of splattering an entire stage with wild abandon.

Fans were rewarded with a sequel, Splatoon 2, which was released in 2017 for the Nintendo Switch™ and also the inclusion of Inklings in the lineup for popular multiplayer brawler Super Smash Bros. Ultimate, which was teased in a video released in March 2018.

Sanderson is best described as “timeless, elegant British design.” Founded in 1860, this wallpaper brand is one of the most trusted names in the U.K. and has served the Royal Family for almost a century. They are renowned for their vivid hand-drawn renderings of classic motifs and their use of colors that invoke English gardens. Sanderson wallpaper can provide any home of any era with a comforting elegance. The company’s design archive is the largest in the world, and includes fabrics, wallpapers, and prints. We’re always looking for ways to present these classic designs in modern ways; with UT, our focus is on flower motifs.
By the end of the 20th century, postmodernism had become de rigueur in the field of design. George Sowden was one of the driving forces behind this movement. He made his name in 1981, when the Memphis Group—a design and architecture collective of which he was a founding member—arranged an exhibition of their radical works in Milan.

"Memphis was a defining moment in late-20th century design," Sowden says. "It became a movement that influenced the aesthetics and identity of global design. As such, it will be forever discussed and criticized, added to, copied, and constantly reinterpreted by generations to come."

Today, Sowden runs his own brand, also called Sowden, where he tirelessly pursues new ideas and designs. His first challenge: a new coffee pot.

“When I decided to start the Sowden brand, my first decision was to study new products for brewing coffee and tea,” he says. “Coffee equipment is so complicated. I wanted to invent a simple way to make coffee— as easy and efficient as the teapot is for tea! I am inspired by the idea of ideals.”

SUPER GEOMETRIC

RELEASE April 2019
GENDER Men, Women, Kids
CATEGORY ART

By the end of the 20th century, postmodernism had become de rigueur in the field of design. George Sowden was one of the driving forces behind this movement. He made his name in 1981, when the Memphis Group—a design and architecture collective of which he was a founding member—arranged an exhibition of their radical works in Milan.

“Memphis was a defining moment in late-20th century design,” Sowden says. “It became a movement that influenced the aesthetics and identity of global design. As such, it will be forever discussed and criticized, added to, copied, and constantly reinterpreted by generations to come.”

Today, Sowden runs his own brand, also called Sowden, where he tirelessly pursues new ideas and designs. His first challenge: a new coffee pot.

“When I decided to start the Sowden brand, my first decision was to study new products for brewing coffee and tea,” he says. “Coffee equipment is so complicated. I wanted to invent a simple way to make coffee—as easy and efficient as the teapot is for tea! I am inspired by the idea of ideals.”

SUPER GEOMETRIC

RELEASE April 2019
GENDER Men, Women, Kids
CATEGORY ART

20 21
Since 2005, the UT Grand Prix has invited the public to freely play around with popular characters from Marvel, Disney, Star Wars, and other brands to create interesting T-shirt designs. Anyone of any age or from any country can submit a design—even from their smartphone! Winning submissions are incorporated in a UT Graphic Tee. This year’s theme was Pokémon—a motif that fans have been clamoring for for ages! The winning designs are scheduled for release this summer. Stay tuned to find out which awesome designs will be chosen!
Peppa Pig Short Sleeve UT
GENDER: All
PRICE: $14.90
RELEASE: March 2019

The Picture Book Collection Short Sleeve UT
GENDER: Men
PRICE: $9.90
RELEASE: June 2019

The Picture Book Collection Short Sleeve UT
GENDER: Women
PRICE: $9.90
RELEASE: May 2019

The Picture Book Collection Short Sleeve UT
GENDER: Baby
PRICE: $9.90
RELEASE: May 2019

PIXAR VACATION Short Sleeve UT
GENDER: Women
PRICE: $14.90
RELEASE: March 2019

PIXAR VACATION Short Sleeve UT
GENDER: Men
PRICE: $14.90
RELEASE: June 2019

PIXAR VACATION Short Sleeve UT
GENDER: Babies
PRICE: $9.90
RELEASE: May 2019

PIXAR VACATION Short Sleeve UT
GENDER: Babies
PRICE: $14.90
RELEASE: June 2019

SAKAGURA Short Sleeve UT
GENDER: Women
PRICE: $14.90
RELEASE: March 2019

SAKAGURA Short Sleeve UT
GENDER: Men
PRICE: $9.90
RELEASE: May 2019

SAKAGURA Short Sleeve UT
GENDER: Babies
PRICE: $9.90
RELEASE: May 2019

SAKAGURA Short Sleeve UT
Collection
GENDER: Women
PRICE: $14.90
RELEASE: March 2019

SAKAGURA Short Sleeve UT
Collection
GENDER: Men
PRICE: $14.90
RELEASE: May 2019

SAKAGURA Short Sleeve UT
Collection
GENDER: Babies
PRICE: $9.90
RELEASE: May 2019

SAKAGURA Collection Short Sleeve Dress
GENDER: Women
PRICE: $29.90
RELEASE: March 2019

SAKAGURA Collection Short Sleeve Dress
GENDER: Men
PRICE: $14.90
RELEASE: May 2019

SAKAGURA Collection Short Sleeve Dress
GENDER: Babies
PRICE: $14.90
RELEASE: May 2019

SAKAGURA Collection Short Sleeve Dress
GENDER: Girls
PRICE: $29.90
RELEASE: May 2019

Scandinavian Pattern Short Sleeve UT
GENDER: Women
PRICE: $14.90
RELEASE: March 2019

Scandinavian Pattern Short Sleeves
GENDER: Men
PRICE: $14.90
RELEASE: May 2019

Scandinavian Pattern Shorts
GENDER: Girls
PRICE: $14.90
RELEASE: May 2019

Scandinavian Pattern Collection Short Sleeve UT
GENDER: Women
PRICE: $14.90
RELEASE: March 2019

Scandinavian Pattern Collection Shorts
GENDER: Men
PRICE: $14.90
RELEASE: May 2019

Scandinavian Pattern Collection Short Sleeve Dress
GENDER: Girls
PRICE: $29.90
RELEASE: May 2019

Scion Baby Short Sleeve Dress
GENDER: Baby
PRICE: $14.90
RELEASE: May 2019

Soft Cotton Short Sleeve Shirt
GENDER: Women
PRICE: $14.90
RELEASE: March 2019

Soft Cotton Short Sleeve Shirt
GENDER: Men
PRICE: $14.90
RELEASE: May 2019

Soft Cotton Short Sleeve Shirt
GENDER: Babies
PRICE: $9.90
RELEASE: May 2019

Soft Cotton Short Sleeve Shirt
GENDER: Girls
PRICE: $14.90
RELEASE: May 2019

Studio Sanderson for UNIQLO Short Sleeve Dress
GENDER: Women
PRICE: $29.90
RELEASE: May 2019

Studio Sanderson for UNIQLO Short Sleeve Dress
GENDER: Men
PRICE: $14.90
RELEASE: May 2019

Studio Sanderson for UNIQLO Soft Cotton Short Sleeve Shirt
GENDER: Girls
PRICE: $14.90
RELEASE: May 2019

Studio Sanderson for UNIQLO Soft Cotton Short Sleeve Shirt
GENDER: Boys
PRICE: $14.90
RELEASE: May 2019
<table>
<thead>
<tr>
<th>IMAGE</th>
<th>DESCRIPTION</th>
<th>RELEASE</th>
<th>GENDER</th>
<th>COLOR</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="T-shirt" /></td>
<td>Studio Sanderson for UNIQLO Short Sleeve UT</td>
<td>March 2019</td>
<td>Men</td>
<td>#416106</td>
<td>$14.90</td>
</tr>
<tr>
<td><img src="image2" alt="T-shirt" /></td>
<td>Studio Sanderson for UNIQLO Sleeveless Bra Dress</td>
<td>March 2019</td>
<td>Unisex</td>
<td>#416106</td>
<td>$14.90</td>
</tr>
<tr>
<td><img src="image3" alt="T-shirt" /></td>
<td>Lumikkegurashi Short Sleeve UT</td>
<td>May 2019</td>
<td>Women</td>
<td>#418025</td>
<td>$14.90</td>
</tr>
<tr>
<td><img src="image4" alt="T-shirt" /></td>
<td>Super Geometric Dusen Dusen Short Sleeve UT</td>
<td>April 2019</td>
<td>Men</td>
<td>#418109</td>
<td>$14.90</td>
</tr>
<tr>
<td><img src="image5" alt="T-shirt" /></td>
<td>The Brands feat. Volkswagen Short Sleeve UT</td>
<td>March 2019</td>
<td>Men</td>
<td>#418313</td>
<td>$14.90</td>
</tr>
<tr>
<td><img src="image6" alt="T-shirt" /></td>
<td>The Brands Masterpiece Short Sleeve UT</td>
<td>April 2019</td>
<td>Women</td>
<td>#419317</td>
<td>$14.90</td>
</tr>
<tr>
<td><img src="image7" alt="T-shirt" /></td>
<td>UTGP 2019 POKÉMON Short Sleeve UT</td>
<td>June 2019</td>
<td>Men, Women, Kids</td>
<td>#418956</td>
<td>$14.90 Men and Women $9.90 Kids</td>
</tr>
<tr>
<td><img src="image8" alt="Dress" /></td>
<td>Studio Sanderson for UNIQLO Sleeveless Bra Dress</td>
<td>March 2019</td>
<td>Women</td>
<td>#415326</td>
<td>$29.90</td>
</tr>
<tr>
<td><img src="image9" alt="Dress" /></td>
<td>Sumikkogurashi Short Sleeve UT</td>
<td>May 2019</td>
<td>Women</td>
<td>#418110</td>
<td>$14.90</td>
</tr>
<tr>
<td><img src="image10" alt="Dress" /></td>
<td>Super Geometric George Sanden Short Sleeve UT</td>
<td>April 2019</td>
<td>Men</td>
<td>#418110</td>
<td>$14.90</td>
</tr>
<tr>
<td><img src="image11" alt="Dress" /></td>
<td>Super Geometric George Sanden Short Sleeve UT</td>
<td>April 2019</td>
<td>Women</td>
<td>#418110</td>
<td>$14.90</td>
</tr>
<tr>
<td><img src="image12" alt="Dress" /></td>
<td>UTGP 2019 POKÉMON Short Sleeve UT</td>
<td>June 2019</td>
<td>Men, Women, Kids</td>
<td>#418956</td>
<td>$14.90 Men and Women $9.90 Kids</td>
</tr>
</tbody>
</table>

**Visit our online shop for more T-shirts!**
2019 UT SPRING + SUMMER COLLECTION

2019 UT SPRING & SUMMER COLLECTION
Visit our special webpage for more contents:

* Available items vary by store.
* Launch dates are subject to change without prior notice.

<table>
<thead>
<tr>
<th>ITEM NO.</th>
<th>RELEASE</th>
<th>GENDER</th>
<th>COLOR</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>#419467</td>
<td>Late-May 2019</td>
<td>Men</td>
<td>#00</td>
<td>$9.90</td>
</tr>
</tbody>
</table>

© Miranda July

LION COFFEE and/or the Lion Coffee device are trademarks owned by, and used with the permission of, Paradise Beverages, Inc.